

# Eduardo Placer Biography



## SHORT BIO

**Building bridges to belonging through story is Eduardo Placer's superpower.**

He is a Keynote Speaker, Global Community Builder and the CEO and Founder of Fearless Communicators, a dynamic public speaking coaching business that works with people committed to making a difference on the planet.

Private clients include Presidential Candidates, UN Diplomats, Industry Leaders, Executives in the for profit and non profit sectors, and social activists. Business clients include HBO, Google, Bank of America- Merrill Lynch, Yale, The Juilliard School, and the Wharton School of Business.

He was a professional stage actor for 15 years, working all over the country in over 38 plays and musicals. He also serves on the Boards of The Cuban American Alliance for Leadership and Education and The OUT Foundation.

Eduardo has a BA in English from the University of Pennsylvania and an MFA in Acting from University of California, San Diego.

Eduardo thrives with a self-diagnosed, acute condition called SHOWTUNITIS and will occasionally erupt in spontaneous song and dance.

**EDUARDO  
PLACER**

# Eduardo Placer Biography



## LONG BIO

**Building bridges to belonging through story is Eduardo Placer's superpower.**

A dynamic keynote speaker, charismatic event emcee, and global facilitator, integrator, and guide, Eduardo Placer is a former professional actor who has a rare ability to help people find common ground through compelling narratives that inspire and unite. He is the founder of Fearless Communicators, a diverse, inclusive public speaking coaching company that works with emerging and accomplished thought leaders on what they say and how they say it. His clients range from presidential candidates and UN diplomats to startup founders, social activists, and industry leaders.

Drawing from his experiences in the U.S. as a proud Cuban American and member of the LGBTQ+ community, Eduardo shares his message of empowerment and belonging with audiences around the world, and specializes in helping individuals and organizations unleash their full potential by creating brave spaces where diverse leaders have the freedom to be fully themselves. He has spoken at some of the world's most well-known organizations, including Google, HBO, Bank of America-Merrill Lynch, Yale, The Juilliard School, and the Wharton School of Business. He is committed to creating inclusive organizations where everyone feels comfortable bringing their authentic selves to work.

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# Eduardo Placer AV Needs



## Microphone

- Wireless Lavalier mic preferred.

## Projection

- LCD projector and large screen for presentation.
- 2 LCD Monitors in front of stage where Eduardo can see notes and upcoming slides

## Stage & Room Setup

- The stage should ideally be 1 or 2 feet off the ground, and 12 to 25 feet wide.
- Eduardo and his team requests a 30 minute to 1-hour tech run through of the content on the mainstage to ensure that all technical elements are working.

## Audio

- Eduardo will provide a run of show script to sound booth operator that will include cues and music to be played during the presentation.

## Recording Eduardo's Presentation

- Eduardo Placer is happy to have his presentation videoed or recorded for internal and noncommercial use. Written permission must be acquired from Eduardo's management team prior to the event, if you wish to do so. Copyright and intellectual property rights of the recorded session belong solely to Eduardo Placer. In lieu of payment for the use of his copyrighted material, Eduardo requires a copy of the video recording.

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# Eduardo Placer

# Stage Intro



Eduardo Placer is a Story Doula, Keynote Speaker, and Global Community Builder. He is the CEO and Founder of Fearless Communicators, a dynamic public speaking coaching business. He is a global facilitator that has led workshops with groups at Alpine, HBO, Google, Bank of America- Merrill Lynch, Yale, The Juilliard School, and the Wharton School of Business. Private clients include Presidential Candidates, UN Ambassadors, Industry Leaders, CEO's and Founders, creative artists and social activists.

He was a professional actor for 15 years, working all over the country in over 38 plays and musicals. This training and experience has led him to develop a physical and mental approach to Hack the Fear of Public Speaking. He has a BA in English from the University of Pennsylvania and an MFA in Acting from the University of California, San Diego.

Eduardo is an identical twin, and since an early age has been battling an acute condition called showtune-itis, where he spontaneously breaks out into song.

Without further delay, please give a fearless welcome to Eduardo Placer!

**EDUARDO**  
PLACER